

THE RAGE OF THE COUNTRY

THAT HYPNOTIZING MAN

A MESMERIZING RAG

WORDS BY
LEW. BROWN
MUSIC BY
ALBERT VON TILZER



THE COLLEGE TRIO

THE YORK MUSIC CO.
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1367-9 BROADWAY, N.Y.

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That Hypnotizing Man.

Words by
LEW BROWN.

Music by
ALBERT Von TILZER.

Moderato.

When you feel queer and you
Hark I can hear ve - ry

hear some-one whis - per in your ear, Come ov - er here:
clear that same voice ring in my ear, Come ov - er here:

Don't make a sound for you'll know that you've found a man to fear,
Take him a - way can't you hear what I say? I'm full of fear,

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Your eyes grow dim and your head starts to swim and then you
I feel so strange and I know by this change that he is

stare, _____
near, _____

From your head to toes,
Seems I've got to stay

that strange feel - ing flows, Then your eyes will close, and you start to doze,
and I must o - bey. For I hear him say, you are mine to day,

(Spoken ad lib)

With his hands he just com - mands you sleep, sleep, sleep, sleep.
While his eyes grow twice their size you sleep, sleep, sleep, sleep.

poco rit

REFRAIN (*Not fast*)

Oh! _____ that hyp - no - tiz - ing man: _____

Oh! _____ that hyp - no - tiz - ing man: _____

When he makes those mo-tions at you — Ev'- ry thing he bids you must do, —

Look out he'll get you if — he can keep a-wake, keep a - wake, keep a-wake,

Oh! _____ those won - der - ful eyes _____ How _____

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The lyrics are: "Oh! _____ those won - der - ful eyes _____ How _____".

- they seem to tantal - ize, _____ When that feeling o'er you does creep, Your

The second system of the musical score. The vocal line continues with the lyrics: "- they seem to tantal - ize, _____ When that feeling o'er you does creep, Your". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

eyes are o - pen but you're fast a sleep, That stare, is ov er there,

The third system of the musical score. The vocal line continues with the lyrics: "eyes are o - pen but you're fast a sleep, That stare, is ov er there,". The piano accompaniment features a consistent eighth-note accompaniment in the right hand.

have a care, he's ev - ry where, That Hyp - no - tiz - ing man. man.

The fourth system of the musical score. The vocal line concludes with the lyrics: "have a care, he's ev - ry where, That Hyp - no - tiz - ing man. man.". The piano accompaniment ends with a final chord and a fermata. There are first and second endings marked above the vocal staff.

SUCCESSOR TO THE BIG SONG HIT "PUT YOUR ARMS AROUND ME HONEY"

HOLD ME JUST A LITTLE CLOSER



WORDS BY
BEN. BARNETT
MUSIC BY
ALBERT VON TILZER



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Hold Me Just A Little Closer

Words by
BEN. BARNETT

Music by
ALBERT VON TILZER

Moderato

Fump

Dry your tears my hon-ey. Please
Dear - ie I'm so sor - ry For

stop those mourn - ful sighs, 'Cause if you keep on rob - bing, You'll
all that I have done Now I was on - ly teas - ing To

spoil your pres - ty eyes, And then no more, your boy you'll see! You
have a lit - tle fun, It's ov - er now and I love you, You

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One of Albert Von Tilzer's Daintiest and Biggest Song Hits

"Good Night Mr. Moon"

Words by
ELI DAWSON

Music by
ALBERT VON TILZER

Moderato.

Fump.

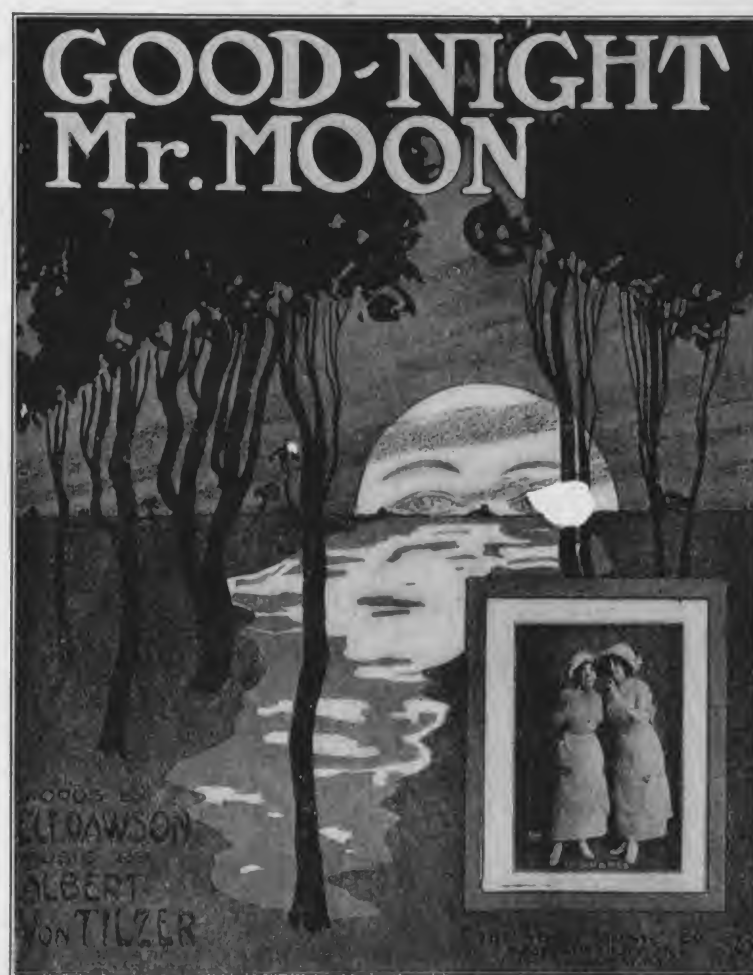
Hon - ey dear, this nook is lone - ly.
Hon - ey dear, the winds are blow - ing,

I have a fear, — Some - one is near, —
I have a fear, — Rain - drops are near, —

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